

here
we are
TONON

TONON | Home

07 **company**

12 **seating concepts in**
upholstered
steel
steel / integral foam
steel / wood
wood

210 **tables**
dining tables
coffee and side tables

Welcome in Tonon Home

“Mi succede frequentemente di accostare il lavoro in Tonon a quello del laboratorio di uno stilista. L'operosità quotidiana, l'ansia creativa, la collaborazione con i designers, il provare e riprovare, il lavoro in staff, la coerenza stilistica, le trepidazioni dei test, le piccole modifiche dell'ultimo minuto e – infine – la presentazione al pubblico: l'atmosfera è la stessa. Sicché succede che i prodotti Tonon vengano scelti da una platea internazionale “intrigata” dal design e dallo stile dichiaratamente italian style. Salvo accorgersi poi che sedie e tavoli hanno valori aggiunti come l'ergonomia, la solidità, la rassicurante contemporaneità stilistica nel tempo. Con una parola la qualità totale che non può che essere frutto di quell'atmosfera Tonon di cui parlavo all'inizio”.

“It often occurs to me to compare Tonon's business to that of a stylist's workshop. The daily activity, the creative eagerness, the staff cooperation and enthusiasm, the stylistic coherence, the small last minute modifications, the cooperation with the designers and - finally - the presentation to the public: the atmosphere is the same. So that Tonon products are chosen by an international clientele attracted by design and Italian style to realize afterwards that the chairs and the tables have additional values such as the ergonomics, the strength and the contemporary timelessness. In a word, the total quality which can only be the result of that Tonon atmosphere which I was speaking about at the beginning”.



Sandro Tonon
chairman

Design di tendenza. Dal 1926

Tonon è uno dei marchi internazionali più affermati nel settore delle sedie e dei tavoli, sicuro sinonimo di "made in Italy", di design, di qualità. Caratteristiche che arrivano da lontano: le origini risalgono agli anni Venti, anni di scrupoloso e creativo artigianato. Poi venne l'industrializzazione degli Anni Cinquanta, con il forte aumento delle capacità produttive. Non venne mai meno, però, il "piacere del pensare e del fare". L'oggi di Tonon si basa sulla ricerca e sulla sperimentazione, su fattori culturali e di marketing, sui nuovi materiali e sulle nuove tecnologie. Con cuore artigiano e mente imprenditoriale. In un mix che assicuri una vita migliore in posizione seduta. Ed anche a tavola.

Design since 1926

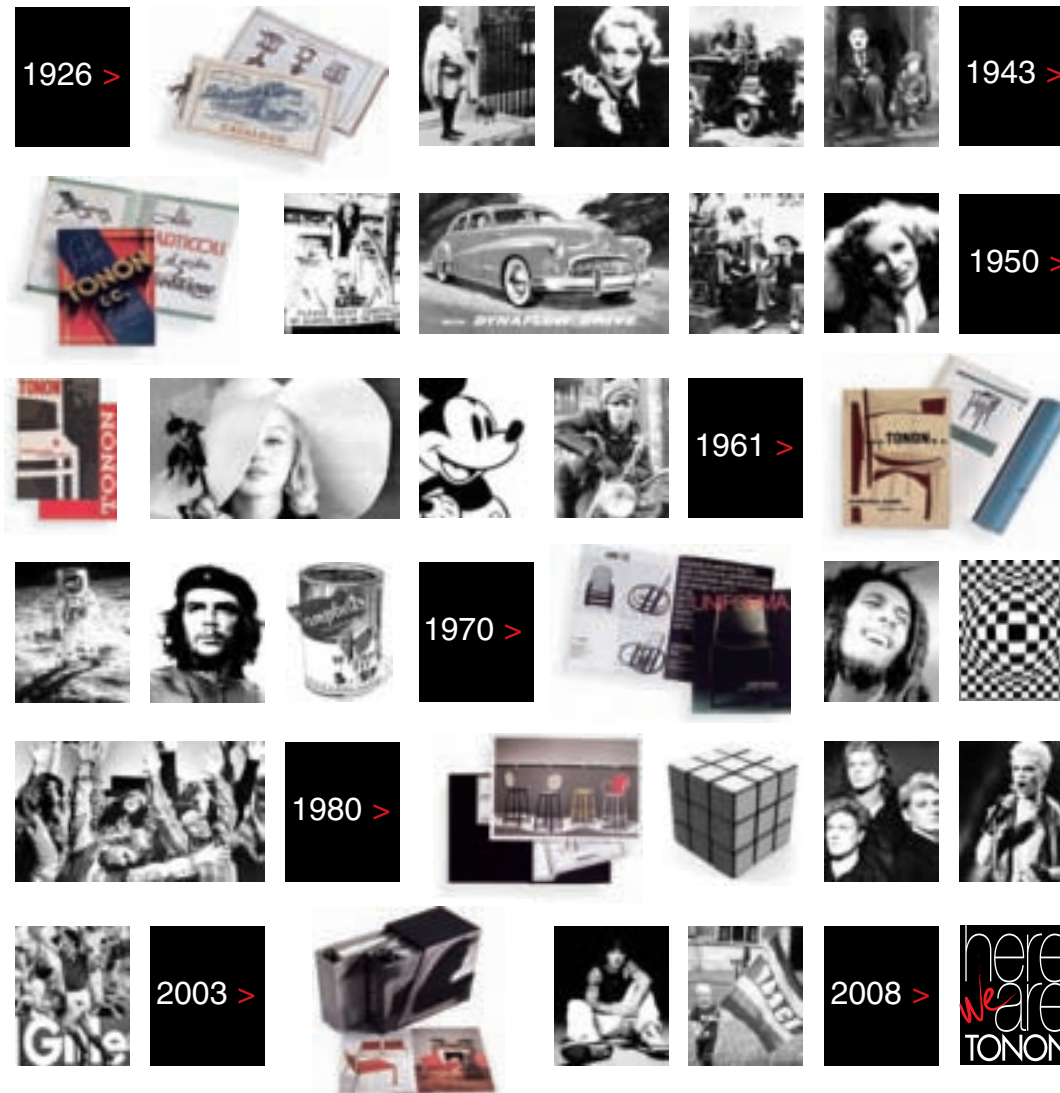
Tonon is one of the best known international brands in the world of chairs and tables, reliable and synonymous for design and quality "made in Italy". Characterizing features that come from the past: their origins date back to the Twenties, many years of careful and creative craftsmanship. After that came the industrialisation of the Fifties with a remarkable production increase. The pleasure of "thinking and making" however never failed. Tonon today bases itself on research and experience, on cultural and marketing factors, on new materials and new technologies. All with a craftsman's heart and an industrial mind, a combination ensuring a better life while seated, whether relaxing, working, or at the table.

Tecnologia che arreda

Comune denominatore dei prodotti Tonon è la loro capacità arredativa: siano essi di concezione romantica o di memoria piuttosto che di innovativo design o di pura tendenza, sono sempre proposte originali, mai banali, connotate da un'idea attuale e propositiva e da una tecnologia forte, evoluta e rassicurante. Prodotti pensati e destinati a mercati e culture internazionali, a stili di vita e quotidianità tra loro anche molto diversi. Accomunati da buon gusto, sensibilità, eleganza e puntualmente proposti alle platee internazionali nelle vetrine fieristiche top del settore: Milano, Colonia, New York, Tokyo. In combinazioni di forme, finiture e rivestimenti praticamente inesauribili.

Design technology

Tonon products have as a common denominator the ability to enhance interior decoration. Even if romantic or classical rather than innovative or trendy, they are always original proposals, never ordinary, characterized by a contemporary idea and by a developed technology. Products conceived and destined for international markets and cultures, for ways of life and daily living very different from each other. Products made equal by good taste, sensitivity, elegance and regularly presented at the international top Furniture Fairs: Milan, Cologne, New York, Tokyo. In several inexhaustible combinations of shape, finish and fabric.



Idee d'autore

Prodotti d'autore: firme importanti del design europeo che studiano e propongono nuovi progetti per l'arredamento.

Sono designers che collaborano stabilmente con Tonon, professionisti di fama e capacità riconosciute, di grande sensibilità estetica e funzionale, capaci di proposte innovative e concrete ad un tempo.

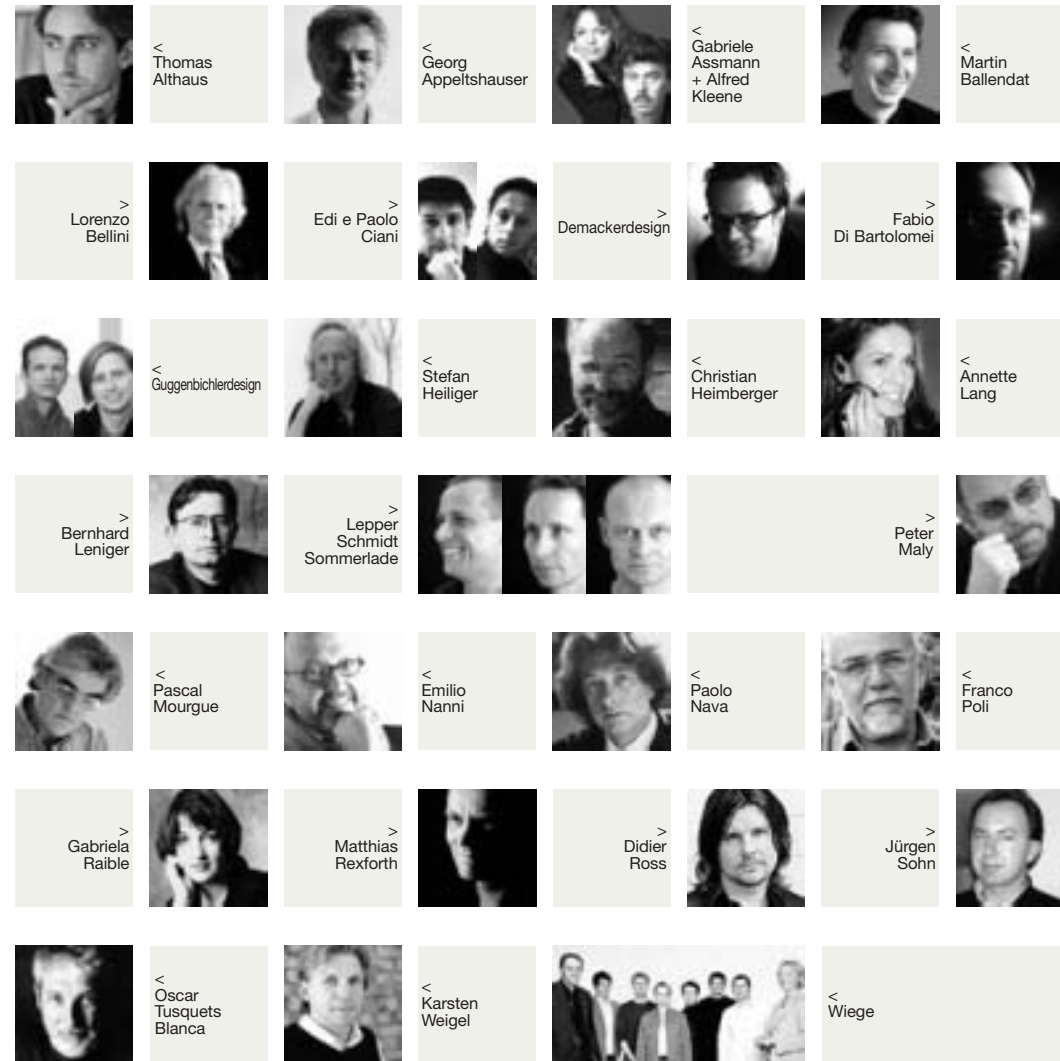
In armonia con la dichiarata filosofia Tonon: proporsi ad un mercato internazionale in modo esclusivo ed evoluto.

Special concepts

Designer's products: important european architects study and propose new designs for furnishing domestic, commercial and leisure interiors. They are designers who cooperate permanently with Tonon.

Professional people with recognized reputations and skills, of great aesthetic and functional sensitivity capable of innovative and practical proposals at the same time.

In harmony with the declared Tonon philosophy: to present itself to an international market in an exclusive and dedicated way.





Hearthbreaker
pag_14



Question mark
pag_18



Shape
pag_22



Matchball
pag_26



Stage
pag_30



He
pag_34



Wave
pag_38

seating concepts in
upholstered
steel
steel / integral foam
steel / wood
wood

059
Heartbreaker



design Oscar Tusquets Blanca



059.11 ○

059.21 ○

	h	b	h	Ø	h	h	h	h
059.11	99	81	54	84	42	61	-	○
059.21	-	58	58	58	42	-	-	○



059
Heartbreaker



046
Question mark



design Stefan Heiliger



reddot design award
product design 2008

nomination
grandesign 2008

bio. biennial of industrial design



STERN
DESIGN
AWARDS 2008



WK WOHNEN EXKLUSIV IN DEUTSCHLAND



046.01 83 65 43 76 47 - -





053
Shape

design Stefan Heiliger



053.47 ○

	h	b	h	Ø	h	h	h
053.01	73	63	43	61	44	60-70	-
053.47	76	63	43	61	47	63-73	-



053
Shape



064
Matchball

design Lepper Schmidt Sommerlade



064.01 ○



	h	b	h	Ø	h	h	h	h
064.01	67	70	51	70	40	60-67	-	○
064.47	70	70	51	70	43	63-70	-	○



064
Matchball





design Fabio Di Bartolomei



061.47 ○

	h	b	h	Ø	h	h	h	
061.01	72	69	52	69	40	58-72	-	○
061.47	79	69	52	69	47	65-77	-	○



061
Stage



061.01



Guggenbichlerdesign



069.47 ○

	h	b	h	Ø	h	h	h	○
069.01	83	64	44	58	44	-	-	○
069.47	86	64	44	58	47	-	-	○





901
Wave

design Peter Maly



GOOD DESIGN



901.15 ○



901.16 ○



901.06 ○



901.45 ○

	h	b	h	h	h	h	h
901.01	82	57	44	56	45	-	-
901.06	82	57	44	56	45	-	○
901.51	79	74	50	82	40	-	-
901.16	79	74	50	82	40	-	○
901.53	79	74	50	82	40	-	-
901.15	79	74	50	82	40	-	○
901.45	83-103	50	41	50	63-83	-	-







seating concepts in
upholstered
steel
steel / integral foam
steel / wood
wood

275
Arcos

design Pascal Mourgue



275.03

	h	b	h	□	h	h	h	
275.01	84	56	43	56	47	-	-	Sedile e schienale in compensato curvato / Seat and back curved plywood.
275.02	84	56	43	56	47	-	-	Sedile e schienale imbottito / Seat and back upholstered.
275.03	84	56	43	56	47	-	-	Sedile e schienale in cuoio / Seat and back hide.
275.04	84	56	43	56	47	-	-	Sedile imbottito e schienale in compensato curvato / Seat upholstered and back curved plywood.





945
Shells

design Martin Ballendat

reddot design award
product design 2004Internationaler Designpreis
Baden-Württemberg

Focus Lebensart 2002



GOOD DESIGN



945.01 ○



945.05 ○



945.05 ○



945.63 ○



	h	b	h	h	h	h	h		
945.11	82	58	50	60	48	66-82	-	Sand	○
945.01	82	58	50	60	48	66-82	-	Black	○
945.05	73	66	50	84	42	65-73	-	Black	○
945.13	73	66	50	84	42	65-73	-	Sand	○
945.63	73	66	50	84	42	65-73	-	Black	○
945.65	73	66	50	84	42	65-73	-	Sand	○







945.13



reddot award 2004



945.11

939
Twins



design Peter Maly



939.02 h



939.11

	h	b	h	Ø	h	h	h
939.02	81	62	41	52	46	-	-
939.11	81	62	41	54	46	66-74	-










564
Cube

design Martin Ballendat

564.20 

564.21



							
564.20	88	57	44	47	47	-	•
564.21	88	57	44	55	47	66	-





design Assmann + Kleene

969.01 Colori dell'integrale
Integral foam colours

							
969.01	83	55	43	48	46	-	•
969.02	83	55	43	48	46	-	•



969
Wow





design Lepper Schmidt Sommerlade



922.01



922.12



920.01



920.11



920.12



921.01



921.11



	h	b	h	h	h	h	h
920.01 ●	101	52	45	49	47	-	-
920.11 ●	101	54	45	53	47	68	-
920.12 ●	101	54	45	56	47	65	-
921.01 ■	101	57	45	49	47	-	-
921.11 ■	101	57	45	56	47	66	-
921.12 ■	101	57	45	56	47	65	-
922.01 ■	101	55	45	49	47	-	-
922.12 ■	101	55	45	56	47	65	-

920_921_922
Flow





963_964
Sailing

design Lepper Schmidt Sommerlade



964.01



964.14



963.01

	h	b	h	h	h	h	h
963.01	91	60	45	45	48	-	-
963.11	91	60	45	51	49	66	-
963.51	91	60	45	45	48	-	•
963.61	91	60	45	51	49	66	•
964.01	91	61	45	45	48	-	-
964.04	91	61	45	45	48	-	-
964.11	91	60	45	51	48	66	-
964.14	91	60	45	51	48	66	-





967_970
Swing

design Lepper Schmidt Sommerlade



967.01



967.11 + 967.99



967.04



967.14

	h	b	h	h	h	h	h
967.01/71 91	55	45	45	48	-	-	-
967.11/81 91	55	45	54	48	66	-	-



967_970
Swing



967_970
Swing



970.11

	h	b	h	h	h	h	h
970.11	91	56	45	55	47	66	-



911
Symbol



design Lepper Schmidt Sommerlade



911.02



911.01

	h	b	h	h	h	h	h
911.01	91	56	45	49	47	-	-
911.02	91	58	45	54	47	66	-



911
Symbol



909
Z-chair

design Martin Ballendat



909.02



909.12



	h	b	h	Ø	h	h	h
909.02	92	56	42	45	47	-	-
909.12	92	56	42	52	47	66	-

909
Z-chair



961
Power








design Martin Ballandat

961.04 

961.24



961.44

							
961.04	84	57	42	54	47	62/66	•
961.24	89	58	45	55	46	66	-
961.44	105	55	43	46	77	-	-





309
Brunch



design Fabio Di Bartolomei



309.41



	h	b	h	h	h	h	h
309.41	85	53	45	45	48	-	-

935
Tulip

design Georg Appeltshauser



935.11



935.01

	h	b	h	h	h	h	h
935.01	88	62	44	52	48	-	•
935.11	88	62	44	60	48	66	•



935
Tulip



913
Exception



design Martin Ballendat



913.01

	h	b	h	Ø	h	h	h
913.01	88	61	45	57	47	66	-





Nine eighteen
pag_102



Concept
pag_108



Start
pag_112

seating concepts in
upholstered
steel
steel / integral foam
steel / wood
wood

918 Nine eighteen



design Fabio Di Bartolomei



interior innovation
award cologne 2007



918.18



918.01



Colori dell'integrale
Integral foam colours

	h	b	h	h	h	h	h
--	---	---	---	---	---	---	---

918.01	81	55	41	46	46	-	-	
918.02	81	55	41	46	46	-	-	
918.18	81-88	65	41	65	42-49	-	-	integral foam colour only black or white
918.20	81-88	65	41	65	42-49	-	-	integral foam bicolour black/white



18
Nine eighteen



918
Nine eighteen



918.02



902
Concept

design Martin Ballendat



902.01



902.41

Colori dell'integrale
Integral foam colours

902.01	83	58	42	55	46	-	-
902.05	83	58	42	55	46	-	-
902.41	103-123	58	42	55	65-85	-	-

Usato esterno coperto / For outside use under a roof





902.01



914
Start



design Didier Ross



914.01

	h	b	h	h	h	h	h
914.01	78	54	43	56	47	-	•





Brand
pag_116



My style
pag_120



Gamma
pag_126



Gipsy
pag_130



Yoko
pag_134



Fresh
pag_136



Ensemble
pag_138

seating concepts in
upholstered
steel
steel / integral foam
steel / wood
wood



design Martin Ballendat



912.01



912.12



912.13



912.14



912.05

	h	b	h	□	h	h	h
912.01	87	57	44	49	47	-	•
912.02	87	57	44	54	47	67	•
912.03	85	57	44	49	47	-	-
912.04	85	57	44	54	47	67	-
912.05	102	57	44	49	78	-	•
912.11	87	57	44	49	47	-	•
912.12	87	57	44	54	47	67	•
912.13	85	57	44	49	47	-	-
912.14	85	57	44	54	47	67	-



912.03

912.04



968
My style



design Lepper Schmidt Sommerlade



968.02



968.11

	h	b	h	h	h	h	h
968.02	83	55	45	45	48	-	-
968.11	83	55	45	53	48	68	-
968.22	83	55	45	45	48	-	-
968.31	83	55	45	53	48	68	-









design Martin Ballandat



955.01



955.02



955.03

	h	b	h	Ø	h	h	h
955.01	82	56	49	56	46	-	-
955.02	82	56	49	56	46	-	-
955.03	82	56	49	56	46	-	-





916
Gipsy

design Emilio Nanni



916.01



916.04 ○



916.33

	h	b	h	□	h	h	h
916.01	79	52	43	53	47	-	-
916.03	79	52	43	47	47	-	-
916.04	79	52	43	47	47	-	○
916.33	92	52	43	54	78	-	-







design Emilio Nanni



915.01



915.31



915.03

	h	b	h	h	h	h	h
915.01	46-50	40	34	49	46-50	-	-
915.02	65-69	43	34	49	65-69	-	-
915.03	78-82	43	34	49	78-82	-	-
915.31	46-50	40	34	140	46-50	-	-



325
Fresh

design Lepper Schmidt Sommerlade



325.01 H



325.11 H



325.22 H

	H	b	H	Ø	H	H	H
325.01	80	51	42	46	46	-	•
325.02	80	51	42	46	47	-	•
325.11	80	51	42	53	46	67	•
325.12	80	51	42	53	47	67	•
325.22	107	51	42	45	78	-	-



941 Ensemble



design Martin Ballandat



941.01



941.11



941.02



941.12

	h	b	h	h	h	h	h
941.01	87	59	44	47	48	-	-
941.11	87	59	44	60	48	67	-
941.02	87	59	44	47	48	-	-
941.12	87	59	44	60	48	67	-





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Lord Gerrit pag_176 Episodes pag_186 Episodes pag_188 Skyline pag_194 Villa pag_198 Desire pag_200 Background pag_202 Metropole pag_206 Money Penny pag_208 Fragrances pag_209

seating concepts in
upholstered
steel
steel / integral foam
steel / wood
wood

648
Challenge



design Wiege



IF
PRODUCT
AWARD



GOOD DESIGN

interior innovation
award cologne 2007



reddot award



DE GEMENSCAPPE
2006



648.01

	h	b	h	Ø	h	h	h
648.01	84	55	41	44	48	-	-
648.02	84	55	41	44	48	-	-



648.02

648
Challenge





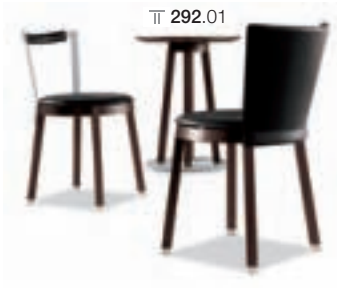
design Peter Maly



290.11



290.21



290.01

290.02



291.21



290.61



290.62



290.31



290.41

	h	b	h	h	h	h	h
290.01	78	51	43	44	48	-	-
290.02	79	53	43	44	48	-	-
290.11	82	58	43	53	47	-	-
290.21	82	58	43	58	47	66/69	-
290.61	92	46	41	41	78	-	-
290.62	93	47	41	41	78	-	-
291.20	80	83	60	202	42	55/57	-
291.21	80	63	48	120	48	-	-
290.31	82	70	54	65	44	-	-
290.41	82	70	54	79	44	55-59	-

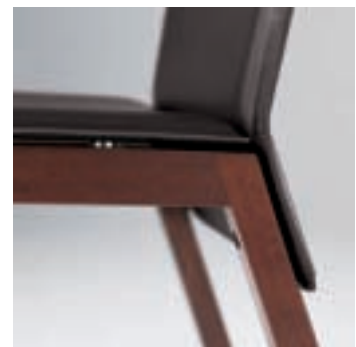
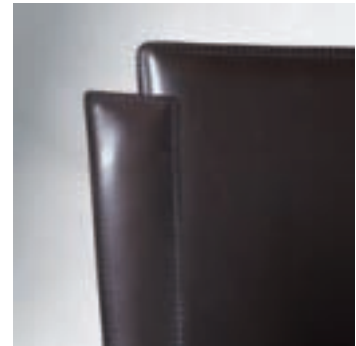


291.20



292.41





270
Alpha

design Peter Maly



270.01

	h	b	h	Ø	h	h	h
270.01	83	56	44	47	45	-	-
270.11	83	56	44	47	48	-	-



270.11



design Lepper Schmidt Sommerlade



140.01



140.11



140.41

	h	b	h	h	h	h	h
140.01	83	53	42	48	48	-	-
140.11	83	53	42	53	48	66	-
140.41	95	48	40	43	71	-	-
140.42	108	48	40	43	84	-	-





777
My way



design Fabio Di Bartolomei



777.01



777.02

	h	b	h	h	h	h	h
777.01	90	53	47	47	47	-	-
777.02	90	53	47	47	47	-	-







design Jürgen Sohn



562.01

562.02

562.01+562.71

562.11



	h	b	h	Ø	h	h	h
562.01	93	55	44	44	48	-	-
562.02	93	55	44	44	48	-	-
562.11	93	55	44	55	48	67	-

228
Lady Windsor

design Gabriela Raible



228.01



228.11

	h	b	h	Ø	h	h	h
228.01	90	65	48	46	48	-	-
228.11	90	65	48	58	48	65	-
228.31	82	66	48	64	40/58	-	-



228.31

Lady Windsor



395
Savoy

design Lorenzo Bellini



395.01

395.11

	h	b	h	□	h	h	h
395.01	83	65	49	59	46	-	-
395.11	83	65	49	59	46	61	-
395.21	66	70	53	75	40	50	-
395.41	82	48	43	48	68	-	-



395
Savoy



395.21

395.41

395.01

395.11

388
Charming



design Annette Lang



388.01

388.05

388.31

	h	b	h	Ø	h	h	h
388.01	98	60	45	48	47	-	-
388.05	98	60	45	63	47	62/65	-
388.31	85	66	51	74	42	52/56	-





222
Lord Gerrit

design Gabriela Raible



222.01



222.21



222.31



222.41



222.61



222.51



222.81



222.52

	h	b	h	h	h	h	h
222.01	90	59	46	48	47	-	-
222.21	90	59	46	62	47	69	-
222.31	76	60	51	68	49	76	-
222.41	73	79	60	83	43	73	-
222.51	73	79	62	156	45	73	-
222.52	73	94	76	216	45	73	-
222.61	-	76	76	76	43	-	-
222.81	108	50	41	47	82	-	-









317
Episodes

design B. Leniger & G. Raible

317.01
WK-exclusiv317.02
WK-exclusiv

	h	b	h	□	h	h	h
317.01	94	59	48	46	48	-	-
317.02	94	59	48	46	48	-	-
317.11	94	59	48	56	48	67	-
317.12	94	59	48	56	48	67	-

317.11
WK-exclusiv



design B. Leniger & G. Raible



318.01



318.11



318.21



318.31



318.41



318.32



318.30

	h	b	h	Ø	h	h	h
318.01	94	59	48	46	48	-	-
318.11	94	59	48	56	48	67	-
318.21	85	61	48	61	48	65	-
318.30	-	45	45	57	43	-	-
318.31	73	73	60	65	43	55	-
318.32	75	70	56	130	43	54	-
318.41	110	53	42	46	78	-	-







design Bernhard Leniger



308.02



308.12



308.01



308.11



308.21



308.22



308.51



308.42

	h	b	h	h	h	h	h
308.01	91	58	44	48	48	-	-
308.02	91	58	44	48	48	-	-
308.11	91	58	44	55	48	65	-
308.12	91	58	44	55	48	65	-
308.21	78	68	53	63	45	55	-
308.22	78	68	53	63	45	55	-
308.42	76	67	54	118	43	55	-
308.51	107	51	39	44	78	-	-

308
Skyline





design Edi e Paolo Ciani



323.01



323.11



323.31



323.21



323.41

	h	b	h	Ø	h	h	h
323.01	89	61	46	50	47	-	-
323.11	89	61	46	61	47	66	-
323.21	75	58	45	60	47	68	-
323.31	75	65	50	74	44	68	-
323.41	104	51	43	46	78	-	-



747
Desire

design Wolf Schmidt - Bandelow



747.01



747.11



	h	b	h	Ø	h	h	h
747.01	111	56	40	46	47	-	-
747.11	111	57	40	58	47	65	-

898
Background

design Franco Poli



898.01

898.02

898.03

898.07

	h	b	h	h	h	h	h
898.01	100	54	44	46	48	-	-
898.02	100	54	44	57	48	66	-
898.03	100	54	44	46	48	-	-
898.04	100	54	44	57	48	66	-
898.05	100	54	44	46	48	-	-
898.06	100	54	44	57	48	66	-
898.07	100	54	44	46	48	-	-
898.08	100	54	44	57	48	66	-



898.06

898.05



605
Metropole

design Fabio Di Bartolomei



605.01



605.02

	h	b	h	h	h	h	h
605.01	84	57	46	45	46	-	-
605.02	84	57	46	45	46	-	-



757
Moneypenny



design B. Leniger & G. Raible



757.11



757.12



757.13



757.03

	h	b	h	□	h	h	h
757.03	75	57	48	66	45	62	-
757.11	-	45	40	44	44	-	-
757.12	-	45	40	44	64	-	-
757.13	-	45	40	44	74	-	-

798
Fragrances



design Christian Heimberger



798.01

WK WOHNEN EXKLUSIV IN DEUTSCHLAND

	h	b	h	□	h	h	h
798.01	78	54	47	54	48	66	-



tables
dining tables
coffee and side tables

868









design Assmann + Kleene



868.31



868.11	wood	95x180	
868.15	wood	95x180/240	
868.21	wood	95x220	
868.25	wood	95x200	
868.31	wood	95x220/280/340	
868.55	wood	su misura	
868.61	wood	140x140	



868









868.61

868



868.28



868.05	laminata	95x160		white or grey
868.08	laminata	95x180		white or grey
868.18	laminata	95x180/240		white or grey
868.28	laminata	95x220		white or grey
868.41	laminata	95x200		white or grey
868.71	laminata	140x140		black or white



868



868.22



868.12	wood	95x180	<input type="checkbox"/>	868.32	wood	95x220/280/340	<input type="checkbox"/>
868.16	wood	95x180/240	<input type="checkbox"/>	868.56	wood	su misura	
868.22	wood	95x220	<input type="checkbox"/>	868.62	wood	140X140	<input type="checkbox"/>
868.26	wood	95X200	<input type="checkbox"/>				

813



design Martin Ballendat



813.04



813.24

813.04	100X200/300		H 73	wood
813.24	100X200/300		H 73	wood/chromium plated metal
813.34	100X200/300		H 73	wood/mat chromium plated metal

813



936







design Matthias Rexforth



936.61



936.41

936.01	chrome plated metal/wood	90x180		H 73
936.11	chrome plated metal/corlan	90x180		H 73
936.41	chrome plated metal/wood	90x200		H 73
936.51	chrome plated metal/corlan	90x200		H 73

936



870



design Martin Ballendat



870.01



870.11

870.01	90X180	<input type="checkbox"/>	240	<input type="checkbox"/>	300	<input type="checkbox"/>	H 75
870.02	90X160	<input type="checkbox"/>	220	<input type="checkbox"/>	280	<input type="checkbox"/>	H 75
870.11	90X172	<input type="checkbox"/>	232	<input type="checkbox"/>	292	<input type="checkbox"/>	H 75
870.12	90X152	<input type="checkbox"/>	212	<input type="checkbox"/>	272	<input type="checkbox"/>	H 75
870.61	90X172	<input type="checkbox"/>	232	<input type="checkbox"/>	292	<input type="checkbox"/>	H 75
870.62	90X152	<input type="checkbox"/>	212	<input type="checkbox"/>	272	<input type="checkbox"/>	H 75





278



design Thomas Althaus



278.11



278.01	90X140	<input type="checkbox"/>	260	<input type="checkbox"/>	H 74
278.11	90X180	<input type="checkbox"/>	340	<input type="checkbox"/>	H 74

278



838-839



design Martin Ballendat



838.04



839.04

838.04	140X140	□	H 75
838.14	125X125	□	H 75
839.04	Ø 140	○	H 75
839.14	Ø 125	○	H 75



292
Sella



design Peter Maly



292.70



292.70 90X200 250 300 H 75





292.21

292.21 90x90 cm H 73



277
Arcos

design Pascal Mourgue



277.21



277.01	Ø 125	○	H 74	metal/medium density
277.11	125x125	□	H 74	metal/medium density
277.21	Ø 125	○	H 74	metal/extra clear frosted mirror
277.31	125x125	□	H 74	metal/extra clear frosted mirror



655
Space System



design Paolo Nava



655.02

655.01	Ø 120	○	H 73
656.02	Ø 120	○	H 73



655.02

223
Lord Gerrit



design Gabriela Raible



223.01

223.01 110X220 280 340 H 75



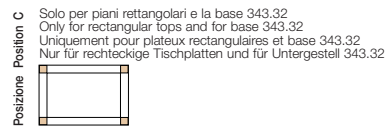
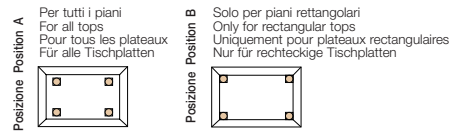


Basic System

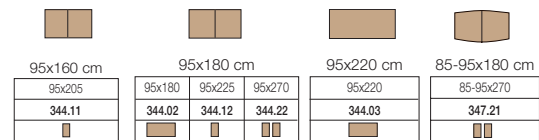
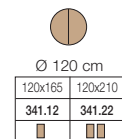


340.31 340.42 340.34 340.66 340.46 340.17 343.32

profili / profiles / profile



piani / tops / tischplatten





Take away
pag_256



Frame
pag_258



Shells
pag_260



Wave
pag_261



Sella
pag_262



Money penny
pag_263



Episodes
pag_264



Charming
pag_266

tables
dining tables
coffee and side tables

456
Take away



design Karsten Weigel



456.01



456.01 Ø 60 H 50



851
Frame

design Demackerdesign



851.01

851.11

851.02

851.12



851.40

851.70

851.98

851.01	Ø 44	H 48
851.11	Ø 44	H 58
851.02	40x40	H 48
851.12	40x40	H 58
851.40	Ø 60	H 40
851.70	Ø 60	H 70
851.98	Ø 60	H 100



Shells



design Martin Ballendat



945.23



945.21	60x60 cm	H 43
945.41	70x70 cm	H 43
945.23	Ø 60	H 33
945.31	Ø 60	H 43
945.33	60x60 cm	H 33

Wave



design Peter Maly



901.61



 901.61 60x60 cm H 39

292
Sella

design Peter Maly



292.41



292.40	65x65	H 27	Vetro sabbato / sand blasted security glass
292.41	65x65	H 27	Vetro nero / black security glass
292.43	65x65	H 40	Vetro sabbato / sand blasted security glass
292.44	65x65	H 40	Vetro nero / black security glass
292.50	90x90	H 27	Vetro sabbato / sand blasted security glass
292.51	90x90	H 27	Vetro nero / black security glass
292.53	90x90	H 40	Vetro sabbato / sand blasted security glass
292.54	90x90	H 40	Vetro nero / black security glass

758
Moneypenny

design B. Leniger & G. Raible



758.51



758.61



758.51	60x55	H 50-65
758.61	60x55	H 50-65



design B. Leniger & G. Raible



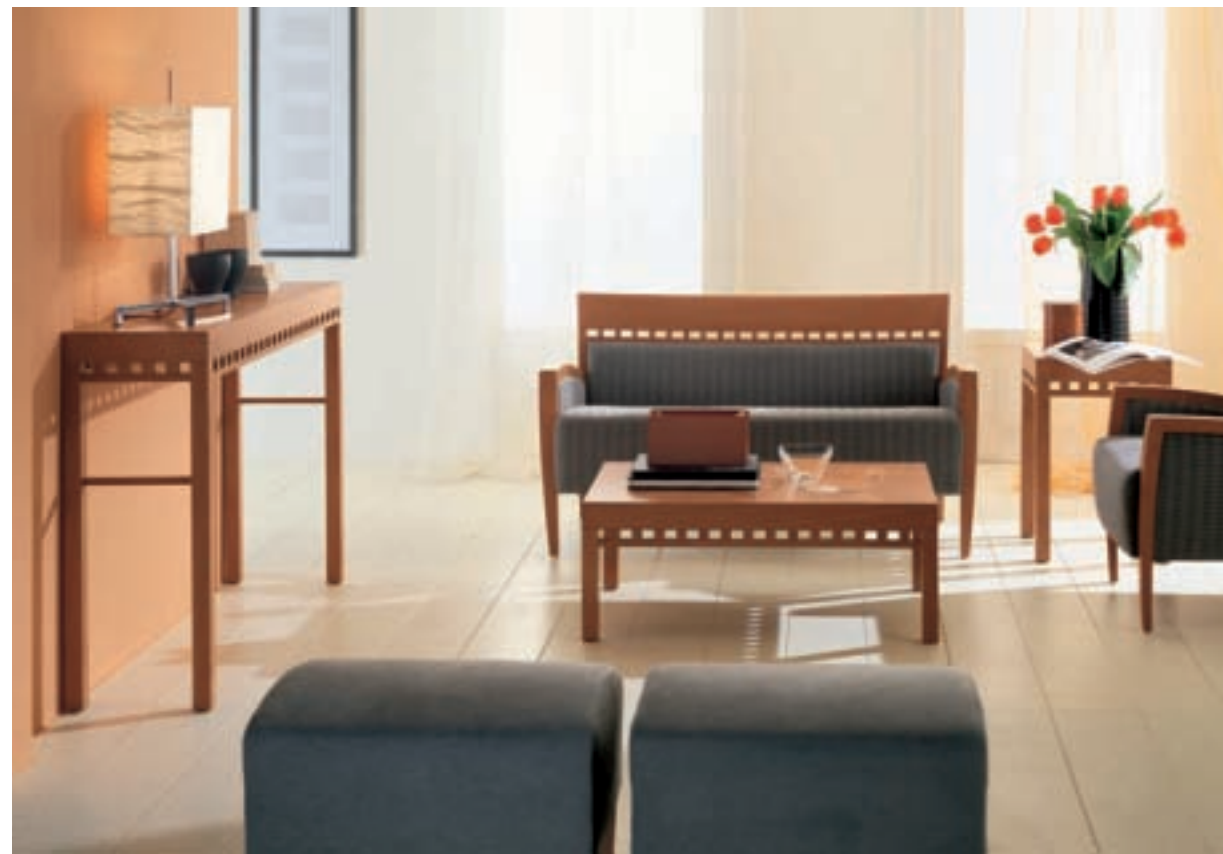
318.53



318.51



318.54



318.51	40x40	H 60
318.52	60x60	H 35
318.53	90x60	H 35
318.54	130x33	H 85

alt. max cm 60 a richiesta / max height 60 cm on request alt. max

372
Charming



design B. Leniger & G. Raible



372.01

372.01	Ø 60	H 40
372.11	Ø 60	H 50



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